

Silence” in Elizabeth Madox Roberts’ *My Heart and My Flesh*

Colleen Stewart (SUNY-New Paltz): Taking a Bite out of Roberts: the Evolution of the Southern Voice and Kentuckian Cuisine

Evan Hulick (Catholic U. of America): Raven’s and Burden’s Landing: “The Great Twitch,” Complicity and the “Web”

4:40 – 5:25 p.m. **Session 5: Chair: Amanda Capelli**

Marc Cioffi (Lac Courte Oreilles Ojibwa Community College): Roberts and the American Indian: Facades of Justice & the American Frontier

Abigail Shand (SUNY-New Paltz): Ballads and the Kentucky Tradition: How Roberts uses Song to Convey Sense of Place

Christopher Paolini (SUNY-New Paltz): Early Modernism and the Early Poetry of Elizabeth Madox Roberts

5:45 p.m. **Annual Graveside Roberts Memorial Reading, Springfield Cemetery**

8 p.m. **Annual Business Meeting of EMRS, Springfield Inn (Everyone is invited to attend)**

NOTE: At Shaker Village, Saturday breakfast and lunch are on your own. Individual reservations must be made in advance. Contact the Trustees’ restaurant at 859-734-5411 to make reservations.

Do not reserve breakfast Sunday morning unless you wake early. On Sunday, we will be checking out of Shaker Village and the convoy will depart @ 10:30 AM from the main parking lot behind the Trustees building for the reception at Roncevaux Farm. Missing the convoy will likely result in missing the reception and the following Kentucky Writers Day program at historic Penn’s Store. From Penn’s Store, the convoy will move to Springfield for dinner and the tour of the Roberts house (and check-in at the Springfield Inn).

21st Annual Conference The Elizabeth Madox Roberts Society

Friday, April 26, through Monday, April 29, 2019

Conference Co-Directors: H. R. Stoneback (SUNY-New Paltz)
Matthew Nickel (Misericordia University)
Program Co-Chairs: Jessica M. Nickel (Maria Kaupas Academy)
Evan Hulick (Catholic U. of America)
Springfield Liaison: Nell Haydon (Director, Springfield Main Street)

Friday, April 26

3 p.m. Arrival and check-in: Shaker Village

4:30 p.m. **“Songs & Poems on the Dixie Belle”:**
Meet outside Trustees building (main office where you checked in) for carpool down to riverboat landing—Dixie Belle departing @ 5 PM. Cruise and dinner on Shaker Village’s paddle-wheel riverboat, passing through the numinous Kentucky River Palisades and High Bridge country

Saturday, April 27

Day free (until 7p.m.) to explore the historic buildings and luminous countryside of Shaker Village—Breakfast/Lunch Saturday is on your own

7 p.m. **Banquet, Shaker Village, Trustees Dining Room
President’s Greeting, Goretti Vianney-Benca (Ulster)
Award Presentations & Keynote Speaker
H. R. Stoneback** (SUNY-New Paltz, Honorary President EMRS): Against Provincialism: A Miscellany On Criollismo. EMR and Ricardo Güiraldes, EMR in Argentina, EMR on the High Seas, Grace Drayton, Mr. Wells, Jennifer Chesser & Other Kentucky-Hunger Games

9 – 11:30 p.m. **After the banquet: EMRS gathering & songfest**

Sunday, April 28

- 10 a.m. Check-out: Shaker Village
- 10:30 a.m. Convoy departs for Roncevaux Farm
- 12 p.m. **Reception at Roncevaux Farm**
- 2 – 3 p.m. **Kentucky Writers Day: Penn’s Store, Gravel Switch, KY**
Readings by Roberts Society members from the works of EMR and RPW and *Kentucky Writers: the Deus Loci and the Lyrical Landscape* (Reading Roberts Series, 2016)
- 5 p.m. **Fried Chicken / Barbeque Supper** in honor of the Elizabeth Madox Roberts Society—hosted by the City of Springfield Main Street / Renaissance Program and Mayor Wakefield at Mordecai’s Restaurant in downtown Springfield
- 6:30 p.m. **Tour of “Elenores,”** the Elizabeth Madox Roberts house—hosted by Joan Hamilton
- 7:30 p.m. Check in: Springfield Inn

Monday, April 29

Academic Paper Sessions at Saint Catharine Motherhouse The Old Chapel

- 9:30 a.m. Arrive at Saint Catharine Motherhouse, Old Chapel
- 9:40 – 10:50 a.m. **Session 1: Chair: James Stamant**
- Gisèle Sigal** (Université de Pau, France): Common Social Stance: Elizabeth Madox Roberts’ *The Time of Man* and Harriette Arnow’s *The Dollmaker*
- Bill Slavick** (U. of Southern Maine): Survival: the Chessers, Trents, and Proudfit
- Bailey Waltman** (Misericordia University): “That old mock-bird. I wish he’d shut up”: Ellen Chesser and Bird Symbolism

Matthew Nickel (Misericordia University): Insta-Regionalists, Picnic Relativists, and Zucker-Snopses: Some Thoughts on Regionalism, Roberts, and Roberts Studies

11 a.m.– 12:10 p.m. **Session 2: Chair: Daniel Pizappi**

Gregg Neikirk (Westfield State U.): Elizabeth Madox Roberts and the B-theory of Time: Einsteinian Physics in “Record at Oak Hill”

Adam Neikirk (U. of Essex in Colchester): Metaphysical Introjection in the *Under the Tree* Poetics

Jessica M. Nickel (Maria Kaupas Academy): *The Time of Man* as Odyssey: Discerning Roberts’ Place within a Classical Education

Jane Dionne (Independent Scholar): A Guide for Teaching and Enjoying Elizabeth Madox Roberts’ 1938 Novel, *Black is My Truelove's Hair*

Lunch Break: 12:15 – 1:50 p.m.

Lunch on your own

2:00 – 3:10 p.m. **Session 3: Chair: Evan Hulick**

Nathan Lee (SUNY-New Paltz): A Desperate Order: Senses of History and the Problem of Evil in *World Enough and Time* and *The Great Meadow*

Joseph Curra (SUNY-New Paltz): Evidencing Eden in *The Time of Man*, *The Great Meadow*, and *Flood*: Evolutions of the Pastoral and the Machine

Daniel Pizappi (U. of Tennessee, Knoxville): Hillbilly, Indian, Woman Kind, Boone Kind: Wilderness and Place in *The Great Meadow* and *Deliverance*

Nick Enderle (SUNY-New Paltz): Roberts’ *The Great Meadow*: A Fictional Representation of Berkeley’s Immaterialism and Idealism

3:20 – 4:30 p.m. **Session 4: Chair: Goretta Vianney-Benca**

Eleanor Hough (Binghamton University): “Situating, Lying, and Being”: Theodosia’s Dreams in *My Heart and My Flesh*

Amanda Capelli (NYU): Mapping “Cartographies of